

other voices
Theatre

JOSEPH ^{AND THE} AMAZING TECHNICOLOREDREAMCOAT

Lyrics by Tim Rice

Music by Andrew Lloyd Webber

**July 31 – August 9
2026**

The Performing Arts Factory
244B South Jefferson St
Frederick MD 21701

Presented by arrangement with Concord Theatricals on behalf of The Really Useful Group.

www.concordtheatricals.com

Director's Notes

If death and taxes are the two things for certain in life.... I'd like to add never forgetting the colors of Joseph's coat!

Way way back.... well maybe not that far back.... I was first introduced to the music of Sir Andrew Lloyd Webber in the early 1990s during a production at Walkersville High School. My older brother supplied the crash of drums in the pit, and I learned every single word of the 1982 Original Broadway cast album. I would watch the Donny Osmond movie whenever I could. (My obsession with Elvis at that time, and "Song of the King" may have played a small part!) I was instantly hooked. Yeah, I would learn about Phantom, and Cats, and Starlight Express (I'm sorry.... roller skates?!?) but I would keep coming back to that multicolored coat!

I got my first opportunity to Journey to Egypt by performing the show in 2001 at Way Off Broadway dinner theater, cast as Brother Dan, for a 3-month summer run! It's no wonder why it would take me 11 years to return to Those Canaan Days...

In 2012, I had recently moved to Salt Lake City. With nothing to do and very few friends, I auditioned for a community theatre production and was again cast as Brother Dan. My flash of light came in 2022, when I had the pleasure of designing the lighting for a production at Williamsport High School.

This Summer, I've had the opportunity to bring to life this wonderful tale of a dreamer, who has been such an important part of my theatrical journey and my life experience.

I wanted to bring a musical theatre classic to the stage at Other Voices Theatre, and that has been the vision I have instilled in this wonderful cast since our first rehearsal. An old-fashioned musical, a timeless story, told through the lyrics, through the performances and through the multi-genre music that will have you dancing in the seats and stuck in your heads for weeks!

So many core theatre memories for me, revolve around this show. The music, the casts I've had the pleasure of sharing productions with, and those colors.... But this summer has been one of the most incredible experiences I've had with Joseph and his coat. Closing Every Door on any production is a memory that I will cherish forever, but none more than this. Thank you to my Dazzling Cast and Technicolor Dreamteam for helping my dreams come true.

This production is lovingly dedicated to the memory of Shawn Nakia Law, One More Angel in Heaven, whose love and passion for live theater left an enduring mark on our community.

Stephen Knapp

Other Voices Theatre presents

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Lyrics by Tim Rice

Music by Andrew Lloyd Webber

Director Stephen Knapp

Musical Director Sarah Meyers

Choreographer Breton Stailey

Set Construction

Narcy Klag

Walt Dutton

Harry Neidig

Scenic Artist

Chris Levy

Maggi McGrath

Costumes

Ashley Hall

Lighting Design

Stephen Knapp

Light Board

Sebastian Hawes

Sound Design

Sean Stauffer

Accompanists

Danielle Grace

Nick IntVeldt

Stage Managers

Sarah Ward

Jacob Collard

**This production is made possible by the generosity
of an Anonymous Donor.**

Cast

Narrator.....Elaine Gleaton
Jacob.....Matt Withers
Reuben.....Ed Gabb
Simeon.....Harry Neidig, III
Levi.....Michael Abendshein
Naphtali.....Stephen Saul
Issachar.....Jacob Rudland*
Asher.....Christopher Holden
Dan.....Greg Segala
Zebulun.....Jess Sorrell
Gad.....Andy King*
Judah.....Mikhail Evans
Benjamin.....Demetri Silva
Joseph.....Scott Robert

Pharaoh.....Michael Abendshein
Potiphar.....Ed Gabb
Potiphar's Wife.....Carly Shearer*
Angel.....Lily Mae Brown
Ishmaelites/Guards.....Clementine Grant, Sveva Larson
Baker.....Hayley Crouse
Butler.....Caroline Smithhisler
Women's Ensemble.....Jodi DeMay, Anna Lynch,
Vivian Whited, Apatcha Chong,
Maya Evans, Carly Shearer, Rebecca Perez

*Dance Captain

The videotaping or other video or audio recording of this production is strictly prohibited.



Thank you to all
of our donors.



Act 1

Prologue.....	Narrator, Joseph, Ensemble
Jacob and Sons	Narrator, Brothers, Ensemble
Joseph's Coat.....	Jacob, Joseph, Narrator, Ensemble
Joseph's Dreams.....	Narrator, Joseph, Brothers, Wives
Poor, Poor Joseph.....	Narrator, Brothers, Joseph, Ensemble
One More Angel in Heaven.....	Simeon, Jacob, Angel, Ensemble
Journey to Egypt.....	Narrator, Ishmaelites
Potiphar.....	Narrator, Joseph, Potiphar, Potiphar's Wife, Ensemble
Close Every Door.....	Joseph, Ensemble
Go, Go, Go Joseph.....	Narrator, Joseph, Baker, Butler, Ensemble

There will be a 15 minute intermission

Please visit our cafe for refreshments

Act 2

Pharaoh Story.....	Narrator, Ensemble
Poor, Poor Pharaoh.....	Narrator, Brothers, Pharaoh, Joseph, Ensemble
Song of the King.....	Pharaoh, Ensemble
Pharaoh's Dreams Explained.....	Joseph, Ensemble
Stone the Crows.....	Narrator, Pharaoh, Joseph, Ensemble
Those Canaan Days.....	Issachar, Jacob, Brothers
The Brothers Came to Egypt/Grovel, Grovel.....	Narrator, Joseph, Brothers, Ensemble
Who's the Thief.....	Narrator, Joseph, Ensemble
Benjamin Calypso.....	Dan, Brothers, Ensemble
Joseph All the Time.....	Narrator, Joseph, Ensemble
Jacob in Egypt.....	Narrator, Ensemble
Any Dream Will Do (Finale).....	Joseph, Narrator, Ensemble
Megamix.....	Company

Our Cast

Michael Abendshein (*Pharaoh/Levi*) is happy to be returning to the OVT stage. He was previously seen as Jim Haller in *All Shook Up*. Other favorite credits include Mr. Bumble in *Oliver!* with Theatre@CBT, Dametas in *Head Over Heels* with Damascus Theater Company and Uncle Fester in *The Addams Family Musical* with Sterling Playmakers. He would like to thank Steph for trusting him with this role and would like to thank Spencer and Maggie for their love and support.

Lily Mae Brown (*Angel*) is thrilled to be making her debut in *Joseph and the Amazing Technicolor Dreamcoat!* Lily Mae, 12, was born and raised in Boulder County, Colorado, where she has cultivated her love of music and performance from a young age. A talented young singer, she has already taken her voice all the way to the stages of New York City. Some of her favorite past roles include Dorothy in *The Wizard of Oz*. Lily Mae would like to thank her family and friends for their endless love and support and this incredible cast and crew for such a colorful journey.

Hayley Crouse (*Baker*) began acting at age 6 and has performed in a variety of community theater productions in Frederick and Hagerstown. Recent credits include roles as Louisa Von Trapp in *The Sound of Music* at the Washington County and as Sebastian in *The Little Mermaid* in her school musical. She sends her thanks to the cast and crew and wishes everyone a great show!

Maya Evans (*Ensemble*) is a Maryland Ensemble Theatre apprentice, rising Oakdale High School senior, and is thrilled to make her OVT debut. Favorite credits include *The Prom* (Emma Nolan), *Gypsy* (Geraldine), *Much Ado About Nothing* (Beatrice), *#Viral* (Morgan), and *Evil Librarian*. Maya is active both onstage and behind the scenes, serving as Oakdale's Choir Librarian, Academic Team Captain, and a founding member of Camerata. She will also serve as student director for Oakdale's fall production of *Catch Me If You Can*. Maya thanks her family, friends, mentors, and the wonderful *Joseph* cast and crew for their support.

Christopher Holden (*Asher*) is thrilled to appear in his fourth production with Other Voices Theatre, following roles in *Big Fish*, *The Odd Couple*, and *The Wild Party*. Other recent credits include *A Few Good Men*, *City of Angels*, and *Man of La Mancha* with Landless Theatre Company, and *Don't Look Back* with Potomac Playmakers. Offstage, Christopher is a boxer and filmmaker, leading Bonesaw Productions, LLC, which recently produced its first short film. He is grateful to share life's adventures with his girlfriend, Rebecca, and her two delightful dogs.

Ed Gabb (*Reuben/Potiphar*) first discovered a love of theatre in elementary school and returned to the stage after a 30-year hiatus, thanks to a friend's invitation to help with a holiday production. Since then, favorite roles have included Officer Krupke in *West Side Story*, Coach Dunbar in *Footloose*, Grandpa Joe in *Charlie and the Chocolate Factory*, Monsieur Renaud in *La Cage Aux Folles*, and Bernard Nightingale in *Arcadia*. When not onstage, Ed also enjoys building sets and props for local productions. Many thanks and much love to his theatre family for letting him into their lives and hearts and helping him through more difficult times than they know.

Elaine Gleaton (*Narrator*) is thrilled to return to the stage after a 13-year hiatus. Favorite past roles include Nikki in *Curtains* (FTP), Martha in *The Secret Garden* (Williamsburg Players), April in *Company* (Oak Grove Theatre), and Marty in *Grease* (Waynesboro Players). Elaine sings with and leads the alto section for the Frederick Choral. After 18 years as an elementary educator, she is spreading her wings this fall as the new Media Specialist at Walkersville Middle School. Endless thanks to her family for supporting her return to the stage, and to Steph, Sarah, and Breton for making this dream role a reality!

Jodi DeMay (*Ensemble*) is making her debut OVT and is so excited to bring this beautiful show to the stage with the amazing cast and crew. Jodi thanks her husband Dan and three amazing kids - Meredith, Aubrey, and Erica for supporting her dream of being back on stage after 21 years. Any Dream Will Do!!



Sveva Larson (*Ishmaelite/Guard*) is a rising fifth grader at Middletown Elementary School, where she is a member of the Knights Chorus and MES Band & Orchestra. This is her first production at OVT. She has previously appeared onstage as the Cheshire Cat in *Alice in Wonderland Jr.*, and a Mouse in *The Nutcracker*. She is also a violinist in the Frederick Regional Youth Orchestra. Sveva is excited to be in *Joseph* and put on a great show with the help of her castmates and production team.

Rebecca Perez (*Ensemble*) is excited to return to OVT's stage. She has previously appeared in *The Ballad of Emmett Till* and in *One Flew Over the Cuckoo's Nest* as Nurse Flynn and Candy Starr. She is currently a nursing student at Shepherd University. When she's not doing shows she's probably studying or spending time with her two yorkies Mabel and Stella. She would like to thank her mom for her never ending support. She would like to dedicate this performance to her father who passed away four years ago.

Scott Robert (*Joseph*) is grateful to be making his musical theater debut. He studied at the Ted Bardy Acting Studio in Manhattan, where he lived for much of the past decade. For the last three years, he has worked as a musician with Beyer Entertainment, performing throughout New York City, Boston, and Baltimore. Outside of the theater, he can be found singing at hotels, casinos, and restaurants throughout the DMV. Scott would like to thank OVT and the cast for welcoming him into the theater community with open arms and he hopes this is the first of many productions to come! "It's never too late to become who you want to be."

Andy King (*Gad*) is a fashion design major at Baltimore City Community College and has been active in Frederick community theatre for the past eight years, performing with Maryland Ensemble Theatre, The Fredericktowne Players, and Other Voices Theatre. Their most recent OVT musical was *Newsies*, where they played Racetrack. Andy has also worked as a choreographer, stage manager, and director with Treehouse Studio Theater and recently completed their first year teaching dance at Elixir School of Dance. They are thrilled to be back on stage and thank their family and friends for their love and continued support.

Anna Lynch (*Ensemble*) is delighted to make her Other Voices Theatre debut in *Joseph*. Most recently, she appeared as the Narrator in *Puffs* with ACT and has performed on and offstage with several area theatres, including Potomac Playmakers, CCT, and BRTG. Favorite productions include *Godspell*, *The Little Mermaid*, *Angel Street*, and *Early One Evening at the Rainbow Bar and Grill*. Anna thanks the production team for taking a chance on her, her mom and sister for their unwavering support, and Andrew for his help with her audition. Now say it with me: red, yellow, green, brown...

Apatcha Chong (*Ensemble*) is making her Maryland debut at OVT. This is also her first time sharing the stage with her daughter Sveva. She has performed with The Feminine Comique and DueEast Theatre in Chicago, and the Lamesa Community Players in Texas. She thanks her family and OVT family for their support and inspiration.

Clementine Grant (*Ishmaelite/Guard*) is thrilled to be making her Other Voices Theatre debut! Some of her favorite roles have included Barbara in *Beetlejuice Jr.* (ACT), July in *Annie* (ACT), and Mrs. Phelps in *Matilda the Musical Jr.* (WFM). Clementine is grateful to be part of such a generous and welcoming theater community, where talented actors, directors, stage managers, and crew freely share their gifts and passion with younger performers, fostering a love of the arts that will last a lifetime. She wants to thank her family and the incredible friends she has met along the way for their endless love and support.

Harry G. Neidig, III (*Simeon*) is appearing for the first time in an OVT production, but he has been in many shows with other local organizations. Notable appearances include Captain von Trapp in *The Sound of Music*, The Mysterious Man in *Into The Woods* and the villainous role of Bill Sykes in *Oliver!* Harry is beyond excited to be cast in *Joseph* because it is one of his all-time favorite musicals. He has been involved with the show twice before with Community Little Theatre in Lewiston Maine, and Fairbanks Light Opera Theatre in Alaska. Harry sends his love and thanks his amazing wife Lindsey for being so supportive of his love of theatre.

Caroline Smithhisler (*Butler*) is excited to be performing in her second show at Other Voices Theatre. Recently you may have seen her as Dragon in *Shrek Jr.*, Les in *Newsies*, Agatha Trunchbull in *Matilda*, Louisa in *The Sound Of Music* and Betany *Once...Time*. Next year, she will be attending Barbara Ingram School for the Arts with a focus in theatre.

Stephen Saul (*Naphtali*) is a relaxed spirit with a passion for the arts! You'll see him working at the Weinberg Center as one of the tech crew during live performances. Currently he is in college, pursuing a Graphic Design degree. He enjoys assisting with many of the community theaters around Frederick, especially at Other Voices. He has been a part of performances here such as *Sweeney Todd*, *The Odd Couple*, *Guys and Dolls*, and *All Shook Up*. Outside of the theatre, Steve enjoys tarot, voice acting, graphic design, DnD, and creating silly fairy-tale animations. Whatever the project he puts effort into, he will always find ways to have fun!

Matt Withers (*Jacob*) is excited to return to OVT for the first time since tacking Adolfo Pirelli in *Sweeney Todd*. *Joseph* has long been a favorite musical, and getting to lean full bore into a dad role is always a pleasure. He is glad to have had the chance to appear recently in *American Idiot* and *Heathers*, along with acting in a number of original pieces and seeing two One Acts he wrote produced locally. As always gratitude goes to the wide theater family he's been lucky enough to work with and his wonderfully supportive partner Kelly, along with his kids.

Mikhail Evans (*Judah*) Is a rising sophomore at Oakdale High School. He has worked with many local theaters in Frederick Such As Landless Theatre Co: *Man of La Mancha*, *Gypsy*, *School Of Rock*. ESP: *Much Ado About Nothing*, *Trip to the Moon*. He has also been a member of the MET's teen ensemble for the last two years, also performing in their outreach productions, most recently playing Earthworm in *James and the Giant Peach Jr*. This Is Mikhail's first show with OVT.

Greg Segala (*Dan*) is dusting off his theater shoes and making his return to the stage! After a long break from musical theater, Greg is thrilled that his first show back is *Joseph and the Amazing Technicolor Dreamcoat* which is a longtime favorite for both him and his family. He is delighted to play Dan and hopes you enjoy this spectacular show!

Demetri Silva (*Benjamin*) has played Maurice in *Beauty And The Beast* and Leeward in *The Little Mermaid* at Oakdale. This is his first production at OVT and has had so much fun! He has really enjoyed working with all of the cast that made this show come together. When he is not on the stage Demetri spends a lot of time playing electric guitar, drums, and outside. He wants to thank his family, friends, and directors for helping him grow as a actor, singer, dancer, and human in general.

Jess Sorrell (*Zebulun*) is thrilled to return to the stage after more than 20 years as a Brother in *Joseph*, a role they first performed over two decades ago. They are honored to be part of such a welcoming cast and production team for their return to theatre. Away from the stage, Jess is a behavioral health RN with a passion for mental health advocacy and is continuing their education to become a therapist. Jess enjoys spending time and taking walks with their dogs, Toby and Apollo, and is grateful to everyone who encouraged and supported this return to theatre.

Help keep our dreams alive



Carly Shearer (*Ensemble/Potiphar's Wife*) is thrilled to make her Other Voices Theatre debut. A longtime singer and dancer, her favorite previous roles include Kate in *Legally Blonde* and Jan in *Grease* with the Musical Theatre Club at UMBC, where she also directed productions and served as club president. Carly recently earned her bachelor's degree in Computer Science and will return to UMBC this fall to pursue a master's degree in Information Systems. She thanks her family and friends for their support and the cast and crew for welcoming her into the OVT family.

Jacob Rudland (he/him) (*Issachar*) is delighted to join Other Voices Theatre for the first time. Active in the Frederick theatre community, recent credits include *A Few Good Men* and *Evil Librarian* with Landless Theatre Company, and *Misery* and *Annie* with ACT in Hagerstown. A graduate of Salisbury University with a degree in Theatre Performance, Jacob thanks the cast and crew for a wonderful first OVT experience, the "scarfie" who encourages him to read more scripts, and his family for their unwavering support.

Vivian Whited (*Ensemble*) never dreamed she would be awarded a part in this production of *Joseph*. She is a latecomer to the theater world, but is truly in love with it. Her first role was a nun in *The Sound of Music* and also was awarded the role of Grandma Georgina in *Charlie and the Chocolate Factory*. She has also performed for two years at Antietam Dinner theater in both Christmas and Century of Songs productions. She enjoys singing, choir, playing piano, tap dancing and playing hand bells. She is very grateful to God for opening up these opportunities to be in the theater. Any dream can come true: keep dreaming.

Our Production Team

Steph Knapp (they/them) - (Director) is a theatrical technician and designer based in Frederick, Maryland, with over 25 years of experience in theatrical design. Specializing in lighting and projection design, Steph is known for bold, saturated color palettes and cue changes that shift with the emotional pulse of a show. Steph's designs on the OVT stage include: *The Secret Garden*, *Evita*, *Matilda*, *Spongebob Squarepants*, and *Arsenic and Old Lace*. Most recently, *The Wizard Of Oz*, produced by Other Voices Inc. at the Weinberg Center for the Arts. Additional favorite local and regional credits include MET's annual production of *A Christmas Carol*, *Mamma Mia* at Cumberland Theatre, along with sound designs for *Jesus Christ Superstar* with Totem Pole Playhouse and *Pippin* with The Fredericktowne Players. Steph has received BroadwayWorld Regional Awards for Lighting Design, Sound Design, and Set Design. Thank you to my incredible cast, my technicolor dreamteam, the staff here at PAF and especially to you, our audience. Thank you for supporting live theatre.

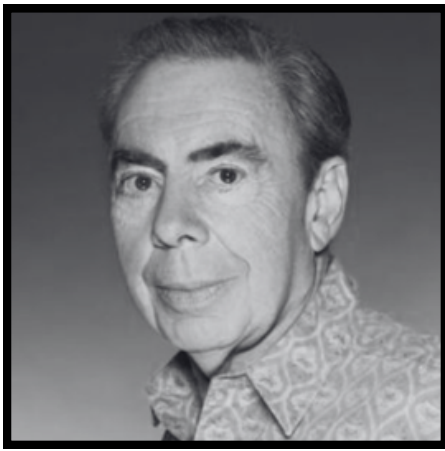
Jacob Collard (Assistant Stage Manager) doesn't actually have any sons, much less twelve, but he loves his theatre family! This is first time on the stage management team, but you may have seen him once or twice in the booth running lights or sound. In the past, he's also performed on stage at other theaters in roles such as Hot-Blades Harry in *Urinetown*, the police sergeant, *Pirates of Penzance*, and TJ, *Sister Act*. Many thanks to his partner, Sarah Ward, his cat Freya, and the entire cast and production team for their support!

Sarah Meyers (Music Director) typically gracing the stage as a dramatic Mezzo-Soprano, has thoroughly enjoyed flipping the script in their debut at OVT. Sarah earned their Bachelors degree in Vocal Performance from Shenandoah Conservatory, where they tackled complex operatic roles such as Mrs Herring, *Albert Herring* and Dritte Dame, *Die Zauberflöte*. Sarah has toured internationally several times across their career; highlights include performances at The Philharmonie Berlin, The Vatican, and an 11 day tour across the Italian Peninsula. When not on stage, Sarah can be found fostering the next generation as both a private nanny and private voice instructor. Sarah gives special thanks to Steph Knapp for providing this incredible opportunity. And to their father, Peter Meyers- "Thank you for the music."

Sarah Ward (Stage Manager) thanks you for coming to the theater this evening! Her favorite roles have included Madeline True in *The Wild Party* here at OVT, where she is a steering committee member, and The Witch in *Into the Woods* at Shepherd University. She also recently received a bachelor's degree in Theater with a concentration in Costume Design from Shepherd University. In addition to her time stage managing and designing, she is the music director of the children's homeschool shows at the Apollo Civic Theater in Martinsburg. She also directs, builds sets, and can death drop! She would like to thank the production team as well as her partner, Jacob Collard, for their support.

Breton Stailey (Choreographer) is so excited to have choreographed her first musical. She has been an assistant choreographer for Tilden Middle School's *Shrek* and *The Addams Family*, but this is the first time she's tackled an entire show by herself. Breton is normally seen on stage in local productions, some of her favorites being FTP's *A Chorus Line* (Val) and *Pippin* (dance ensemble), ACT's *Heathers* (Ms Fleming) and *Puffs* (Harry/Myrtle), and OVT's *The Odd Couple* (Gwendolyn) and *The Prom* (Shelby). She'd like to thank her parents for the many years of dance lessons, her biggest fans: Pancakes and Mushroom, her Sun and Star, and her Rat and Flying Monkey. An additional thank you to Steph, Sarah, and to this wonderful cast!

Ashley Hall (Costumes) can usually be found on-stage, but is never far from the costuming aspect of a show, whether it's costuming herself, serving as a dresser for quick changes making certain speciality pieces, sewing or thinking out of the box. Previous costumed shows include: *Picnic*, *The Full Monty*, *The Wedding Singer*, *The House of Yes*, *Dead Man's Cell Phone* and *Fiddler on the Roof*. Many thanks to Steph for giving her this amazing opportunity, Mrs. P for the use of her amazing Dreamcoat and to the cast and crew for their patience while she not only worked on costumes, but also spent time down at the Old Opera House, annoying the cast and crew there as Scuttle in *The Little Mermaid*.



Andrew Lloyd Webber has composed the scores of some of the world's most famous musicals. When *Sunset Boulevard* joined *School of Rock*, *CATS* and *The Phantom of the Opera*, he equaled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards.

In New York, hard on the heels of the Tony Award-winning revival of *Sunset Boulevard*, Lloyd Webber recently opened *Masquerade*, which brings audiences closer than ever before to his global phenomenon *The Phantom of the Opera*, and *CATS: The Jellicle Ball*, the Harlem Ballroom reimagining of his iconic musical, which recently opened to rave reviews on Broadway.

Lloyd Webber owns six London theatres, including the iconic London Palladium and Theatre Royal, Drury Lane. Reopened in July 2021, the latter was completely restored and renovated at a cost of over \$80 million. His mantra is that every penny of profit made from his theatres is put back into the buildings.

Lloyd Webber is passionate about the importance of musical education and diversity in the arts. In Britain, The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects, such as the Music in Secondary School Trust and commissioning research into diversity in theatre. In the United States, the American Theatre Wing's Andrew Lloyd Webber Initiative provides grant funding directly to under-resourced public schools for their theatre programs and provides scholarships to grade school and university students pursuing studies in theatre.

In 2023, Andrew Lloyd Webber partnered with Michael Harrison to produce new productions of existing work and his future musicals. His latest, *The Illusionist*, will be produced in London in 2027.

Andrew Lloyd Webber was knighted in 1992, created an honorary life peer in 1997, and made a Knight Companion of the Most Noble Order of the Garter by King Charles III in 2024.

Tim Rice has worked in music, theatre and films since 1965. With Andrew Lloyd Webber, he wrote *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita* and has since collaborated with other distinguished composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), Björn Ulvaeus and Benny Andersson (*Chess*) and Stuart Brayson (*From Here to Eternity*). He has also written with Freddie Mercury, Burt Bacharach, Gary Barlow, Marvin Hamlisch and Rick Wakeman, among others.

In 2024-5, Tim toured over 30 towns and cities in the UK and Ireland with *My Life in Musicals*, an evening of his songs from his 60-year career in show business. In 2025, he was reunited with Andrew Lloyd Webber to write original songs for the comedy play *Sherlock Holmes* and the 12 Days of Christmas, while *Chess* returned to Broadway for its first new production there in nearly 40 years.

He was knighted by the late Queen Elizabeth II in 1994 and like Elton, Andrew and Alan, has won an Emmy, a Grammy, an Oscar and a Tony – achieving “EGOT” status.

Tim's interests beyond the entertainment business include boxer dogs, astronomy and cricket, and to indulge the latter he founded his own team in 1973. He is a patron of the Bob Willis Fund (along with Bob Dylan), an enterprise inspired by the late great English cricketer, which is dedicated to raising awareness of prostate cancer. Though he has given up spin-bowling, he has no immediate plans to retire from show business.





Scott Robert



Michael Abendshein



Lily Mae Brown



Apatcha Chong



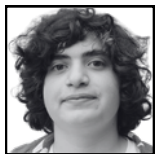
Hayley Crouse



Jodi DeMay



Maya Evans



Mikhail Evans



Ed Gabb



Elaine Gleaton



Clementine Grant



Chris Holden



Andy King



Sveva Larson



Anna Lynch



Harry Neidig



Rebecca Perez



Jacob Rudland



Stephen Saul



Greg Segala



Carly Shearer



Demetri Silva



Caroline Smithhisler



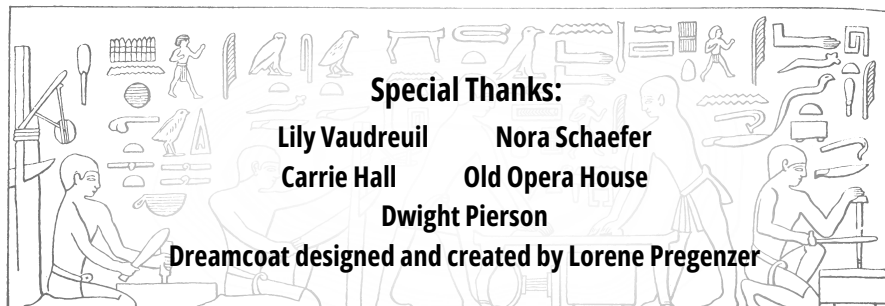
Jess Sorrell



Matt Withers



Vivian Whited



Special Thanks:

Lily Vaudreuil

Nora Schaefer

Carrie Hall

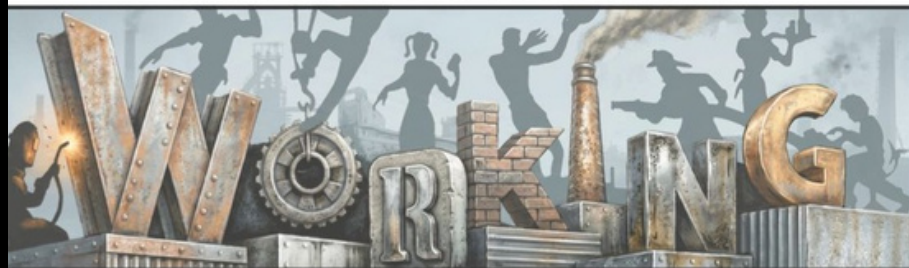
Old Opera House

Dwight Pierson

Dreamcoat designed and created by Lorene Pregonzer

Other Voices Theatre is proud to announce

AUDITIONS



WORKING-2012 REVISED VERSION

Directed by Donna Grim and Amanda Patten

Auditions:

Monday and Tuesday,
August 10 & 11 at 6:30 pm

Show Dates:

October 9, 10, 16, 17, 2026 at 8 pm
October 11 and 18, 2026 at 2 pm

Auditions and Performances:

The Performing Arts Factory
244B South Jefferson St
Frederick, MD 21701

From the book by STUDS TERKEL

Adapted by STEPHEN SCHWARTZ and NINA FASO

With additional contributions by Gordon Greenberg

www.OtherVoicesTheatre.org

Want to
know more
about us?



Scan to read
all of the cast
and
production
staff bios

Other Voices Theatre

Artistic Director.....Diane Causer
Exec. Director, Other Voices, Inc.....Donna Grim

Steering Committee Members:

Adam Blackstock
Nancy O'Donnell
Christine Levy
Kyle Perkins

Pat Dickinson
Narcy Klag
Jeanne Lloyd
Sarah Ward

Heather McFadden
Maggi McGrath
Kelly Esslinger